

## UK English 331 Survey of British Literature I: Beowulf to Milton

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Summer 2013 on-line Distance Learning course, 6-week session, MTWRF June 20-August 1

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### Course description:

This is reading survey of British literature from *Beowulf* to Milton (500-1700), with close attention given to Old English, the *Gawain*-poet, Geoffrey Chaucer, Renaissance lyric, Edmund Spenser, Philip Sidney and the sonnet form, William Shakespeare's drama, Seventeenth Century metaphysical lyric, and John Milton's *Paradise Lost*. The focus of this course is almost exclusively on poetry, with a few prose texts. This course provides a college-level foundation and background in the canonical literature of the British tradition.

### Outcomes and assessment:

The primary goals of this class are: 1) a comprehensive introduction to canonical early English literature; 2) an introduction to some of the most important literary genres (e.g. epic, lyric, drama) and analytical categories & terms (e.g. character, irony, meter, imagery) for understanding literature; 3) demonstration of reading comprehension and reading ability for these works; and 4) interest, argument, and enjoyment. Student progress and learning are assessed by a regular schedule of quizzes, response assignments, and comprehensive exams at the mid-term and final.

### Required texts and other resources:

1. There are two required textbooks (actually one book in two volumes):  
*The Norton Anthology of English Literature Vol. I: The Middle Ages through the Restoration and Eighteenth Century*, 8<sup>th</sup> edition, Volume I parts A & B (Norton, 2006). ISBN 978-0393927177 and 978-0393927184. These texts are available at bookstores and are easily available on-line via Amazon (wait for the links to pop up):

[http://www.amazon.com/Norton-Anthology-English-Literature-Middle/dp/0393927172/ref=sr\\_1\\_12?s=books&ie=UTF8&qid=1305312066&sr=1-12](http://www.amazon.com/Norton-Anthology-English-Literature-Middle/dp/0393927172/ref=sr_1_12?s=books&ie=UTF8&qid=1305312066&sr=1-12)

[http://www.amazon.com/Norton-Anthology-English-Literature-Seventeenth/dp/0393927180/ref=pd\\_bxgy\\_b\\_img\\_b](http://www.amazon.com/Norton-Anthology-English-Literature-Seventeenth/dp/0393927180/ref=pd_bxgy_b_img_b)

Be sure to get these parts of the edition of Vol. I of the *Norton Anthology of English Literature*, not the abridged versions. You can also get the large single-volume edition of the *Norton Anthology of British Literature, Volume I*.

2. Additionally, for your enjoyment of the Shakespeare plays, you are encouraged (but not required) to rent or stream these versions of the plays:

*Twelfth Night, or, What You Will*. Director Trevor Nunn, starring Helena Bonham Carter, Richard E. Grant, et al. (Fine Line Features/Renaissance Films, 1996)

*King Lear*. Director Trevor Nunn, starring Ian McKellen et al. (Royal Shakespeare Company, Iambic Productions, 2008)

3. There will be additional readings and resources made available via the course Blackboard website.

#### Course components:

This class will consist primarily of these elements for delivering content and facilitating student interaction:

1. **READING!** This is a modern on-line Distance Learning course. But at heart, this is still a very traditional class in literature and reading. **You should plan to spend several hours every day reading your assigned texts, five days a week.**
2. **Online lectures and narrated slideshows.** These are the core of the teaching materials of this course. The recorded lectures and slides are ordered sequentially and are designed to be viewed in order. They provide background, textual explication, and thematic or topical discussions. The course calendar provides a broad overview of the sequence of texts and presentations for the 6 weeks of the class.
3. **Online quizzes and exams.** These are the evaluation and assessment components of the course.
4. **Online writing assignments.** Various assignments will require students to contribute their thoughts and readings.

#### Grading:

This course is graded A-E along a standard percentage scale:

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, E = 59% or lower

The work assignments for this class will include:

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| 1. Quizzes: 10 @ 2%           | 20% |
| 2. Mid-term exam:             | 25% |
| 3. Final exam:                | 30% |
| 4. Writing responses: 5 @ 5%: | 25% |

**Work:** All coursework will be coordinated through Blackboard resources. All work will be submitted via Blackboard. Work sent via email will not be accepted.

1. **Quizzes:** bi-weekly short quizzes, designed to keep you on track with the reading. The quizzes will have multiple choice, matching, fill-in-the-blank, and short answer questions on Blackboard. Each quiz will have about 15-20 questions of different kinds. **The quizzes are strictly timed. Be prepared and work quickly!**
2. **Mid-term exam:** a comprehensive 1.5 hour exam. This will cover all the material read up to that point. Multiple choice, passage identifications, short answer, and short essay.
3. **Final exam:** a comprehensive 2 hour exam that will cover all the material for the whole course. Multiple choice, Passage identifications, short answer, longer essay.
4. **Weekly writing responses:** five assignments of original written analysis of about 1000 words/3 pages each. Topics and assignments will be posted.

#### Course policies:

1. **Communication:** All communication for this course is best accomplished through the “Messages” feature on the course’s Blackboard website. Communications with the instructor/TA will be answered ASAP, generally within 30 hours during the work-week (longer on weekends.)

2. **Electronic access and support:** Complete the following steps to make sure your computer is correctly configured and the necessary software is installed. **You will not be able to access course material if you fail to complete these steps.**
  - i. Go to this site to check the **minimum hardware, software and browser requirements:**  
<http://wiki.uky.edu/blackboard/Wiki Pages/Bb9 Hardware and Software Requirements.aspx>
  - ii. Internet Explorer is NOT recommended for Blackboard. **Firefox is the recommended Internet browser for the course.** Go to <https://download.uky.edu/> to download a free version of Firefox. Log in with your **LINK BLUE** id and password and search for **Firefox**.
  - iii. Go to <http://java.com> and click on the **Free Java Download** button. Run the installer to get the latest version.
  - iv. You will also need **Flash, Adobe Acrobat Reader and QuickTime** movie player. Go to <http://wiki.uky.edu/blackboard/Wiki Pages/Browser Check.aspx> then click **BbGO!** If you do not have these installed, you can download them from this site.
  - v. To download **Windows Media Player**, click this link:  
<http://www.microsoft.com/windows/windowsmedia/player/10/default.aspx>
  - vi. Students and faculty can download **Microsoft Office Suite** (including Word and PowerPoint) from this site: <https://download.uky.edu/>. If you experience technical difficulties contact the Customer Service Center at 859-218-HELP (4357) or by e-mail at [helpdesk@uky.edu](mailto:helpdesk@uky.edu). Please also inform the course instructor when you are having technical difficulties.
  - vii. For additional support, contact the UK Teaching and Academic Support Center (TASC) at <http://www.uky.edu/TASC/DL/BBsupport.php> (859-257-8272), and the UK Instructional Technology (IT) team at <http://www.uky.edu/TASC/IT/index.php>.
3. **Bb 101 for First-Time Online Students:** This is a brief introduction for students using Blackboard for the first time. Go to <http://elearning.uky.edu> and log in with your Link Blue ID. Click on the Courses link near the top left of the page (to the right of My Bb and under the Library tab). In the Course Search line, type **Bb9-101** (exactly as you see it there, including the hyphen). Find the Course ID (first column) **Bb9-101-OnLine-Stu**, and click the down arrow next to the Course ID. Click **Enroll** then **Submit**.
4. **Late work/make-ups:** Because this is an on-line Distance Learning course on an accelerated summer schedule, there is no room for make-ups. Be sure to complete all assignments during the windows of time provided. Please plan accordingly. If there are extreme extenuating circumstances as defined by the University Senate Rules (USR V.2.4.2), please contact the course instructors immediately.
5. **Academic integrity:** This course will observe all normal University policies regarding academic integrity and original work. Students are expected to do their own work, reading, and assignment submissions. All assignments, papers, and exams completed by students for this class should be the product of the personal efforts of the individual whose name appears on the work. Misrepresenting others' work as the student's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 and 6.3.2).
6. **Distance Learning Library Services** <http://www.uky.edu/Libraries/DLLS>: For additional help, consult these resources: Carla Cantagallo, DL Librarian, Email [dlservice@email.uky.edu](mailto:dlservice@email.uky.edu) Local phone number: 859. 257.0500, ext. 2171; Long-distance phone number: (800) 828-0439 (option #6).
7. **Special needs:** If you have a documented disability that requires special or different accommodations, please consult with the instructor, preferably before the start of class. In order to receive accommodations for this course, you must provide a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, e-mail address [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.
8. **Appropriate online behavior:** Students are expected to maintain decorum that includes respect for other students and the instructor. Virtual communication and discussion "in cyberspace" occur in a social environment where normal rules of social interaction apply. The remoteness of the recipients is no excuse to behave in an anti-social manner and post unacceptable messages. Unacceptable messages include those that harass, intimidate, threaten, belittle, ridicule, expressed hatred for, or aggression toward others.

Discussion board and other electronic communication for this course should relate only to the course subject matter, generally respond to the instructor threads, and always seek to further the aims of that particular discussion forum or chat session (e.g., stay on topic). Contributions to discussion boards and synchronous chat are the intellectual property of the authors. Students who quote another person in class projects, publications or even in remarks made on the discussion board should always acknowledge the source of that quote (e.g., do not plagiarize your classmates). Personal comments about other users and their views should not be placed in any of our Blackboard course areas that are viewable by other users. Do not copy private messages to another person without the author's explicit permission. Consult the UK Student Rights and Responsibilities regarding the steps for addressing unresolved academic issues at <http://www.uky.edu/StudentAffairs/Code/part2.html>.

Readings are bulleted for the day assigned with page numbers in (parentheses).

On-line slideshows and lecture videos are keyed to the unit and sub-unit: you are responsible for viewing all of them.

Quizzes include all material covered up to, and on, the day of the quiz. Be aware of quiz dates & windows.

Writing Responses (WR) are due on the days listed.

Teaching calendar and work schedule:

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Week 1	Topics & texts	Work schedule
1. Thursday 6/20	<b>Unit 1.1: Introduction to the course; begin Old English</b> • begin Old English reading (1-7)	
2. Friday 6/21	<b>1.2: Old English language; story of Caedmon</b> • “Bede and Caedmon’s Hymn” (24-27)	
3. Monday 6/24	<b>1.3: Old English elegy and religious poetry</b> • “The Dream of the Rood” (27-29); “The Wanderer”, “The Wife’s Lament” (111-114) • “The Anglo-Saxon <u>Genesis</u> ” (pdf handout)	quiz #1
4. Tuesday 6/25	<b>1.4: <u>Beowulf</u> 1: background and Part 1</b> • <u>Beowulf</u> (29-80)	
5. Wednesday 6/26	<b>1.5: <u>Beowulf</u> 2: Parts 1-2, conclusion</b> • <u>Beowulf</u> complete (29-100)	quiz #2
<b>Week 2</b>		
1. Thursday 6/27	<b>Unit 2.1: Anglo-Norman: Geoffrey of Monmouth, Marie de France</b> • Andreas Capellanus, excerpt from <u>The Art of Courtly Love</u> (pdf handout) • Geoffrey of Monmouth, excerpt from <u>The History of the Kings of Britain</u> , “The Story of King Leir and His Daughters” (pdf handout) • Marie de France, “Lanval”, “Chevrefoil” (141-157)	
2. Friday 6/28	<b>2.2: Later Middle English: <u>Sir Gawain and the Green Knight</u></b> • <u>Sir Gawain and the Green Knight</u> complete (160-213)	
3. Monday 7/1	<b>Unit 3.1: Middle English &amp; Chaucer: Introduction, Middle English language</b> • “Geoffrey Chaucer”, “Canterbury Tales” (213-218) • “Medieval English” (15-19: review with slideshow) • <u>Canterbury Tales</u> “General Prologue” lines 1-42 (218-219)	WR #1; quiz #3
4. Tuesday 7/2	<b>3.2: Chaucer 1: <u>Canterbury Tales</u> “General Prologue”</b> • <u>Canterbury Tales</u> “General Prologue” lines 1-207: Introduction; Knight, Squire, Yeoman; Prioress, Monk (218-223) • <u>Canterbury Tales</u> “General Prologue” lines 287-310: Clerk; lines 447-568: Wife of Bath, Parson, Plowman, Miller (229-232) • <u>Canterbury Tales</u> “General Prologue” lines 671-860: Pardoner, Narrator, Host, Conclusion (234-238)	
5. Wednesday 7/3	<b>3.3: Chaucer 2: Wife of Bath’s “Prologue” and “Tale”</b> • <u>Canterbury Tales</u> Wife of Bath’s “Prologue” and “Tale” lines 1-1270 (256-284)	quiz #4

### Week 3

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| 1. | Thursday 7/4   | <b>3.4: Chaucer 3: Pardoner's "Prologue" and "Tale"</b><br><ul style="list-style-type: none"> <li>• <u>Canterbury Tales</u> Pardoner's "Prologue" and "Tale" lines 1-680 (284-298)</li> </ul>  |                |
| 2. | Friday 7/5     | <b>Unit 4.1: Langland &amp; drama: <u>Piers Plowman</u></b><br><ul style="list-style-type: none"> <li>• "William Langland" (331-333)</li> <li>• <u>Piers Plowman</u> Passus 1, 5, 6, 7 excerpts (333-352)</li> </ul>                             |                |
| 3. | Monday 7/8     | <b>4.2: medieval drama: <u>Second Shepherds' Play</u> and <u>Everyman</u></b><br><ul style="list-style-type: none"> <li>• "Mystery Plays"; <u>The Wakefield Second Shepherd's Play</u> (406-435)</li> <li>• <u>Everyman</u> (463-484)</li> </ul> | WR #2; quiz #5 |
| 4. | Tuesday 7/9    | <b>mid-term summary and review: catch up on reading, viewing, and reviewing</b>  | exam preview   |
| 5. | Wednesday 7/10 | <b><u>on-line mid-term exam: comprehensive 1.5 hour exam</u></b>   | mid-term exam  |

### Week 4

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| 1. | Thursday 7/11  | <b>Unit 5.1: Renaissance Lyric &amp; Sonnets</b><br><ul style="list-style-type: none"> <li>• "Sir Thomas Wyatt the Elder" (592-594); Wyatt, "The long love that in my thought doth harbor"; Whoso list to hunt"; "I find no peace"; "My galley"; "They flee from me"; "My lute, awake!" (594-601)</li> <li>• "Henry Howard, Earl of Surrey" (607); Surrey, "The soote season"; "Love, that doth reign and live within my thought"; "Alas! So all things now do hold their peace" (607-609)</li> <li>• Queen Elizabeth, "The doubt of future foes", "On Monsieur's Departure" (695-696)</li> <li>• Verse Exchange between Elizabeth and Sir Walter Raleigh (698-699)</li> <li>• Christopher Marlowe, "The Passionate Shepherd to His Love" (1022)</li> <li>• Sir Walter Raleigh, "The Nymph's Reply to the Shepherd", "What is our life?" (917-918)</li> </ul> |                |
| 2. | Friday 7/12    | <b>5.2 Sidney's <u>Astrophil &amp; Stella</u>, Spenser's <u>Amoretti</u>, Shakespeare's <u>Sonnets</u></b><br><ul style="list-style-type: none"> <li>• Sir Philip Sidney (947-948); <u>Astrophil and Stella</u> sonnets 1, 2, 5, 7, 15, 27, 31, 37, 41, 45, 81, 106, 108 (975-992)</li> <li>• Edmund Spenser <u>Amoretti</u> sonnets 1, 34, 54, 67, 75 (902-907)</li> <li>• William Shakespeare <u>Sonnets</u> 1, 3, 18, 23, 29, 62, 127, 130, 138, 147, 152 (1060-1077)</li> </ul>   |                |
| 3. | Monday 7/15    | <b>Unit 6.1: Edmund Spenser's <u>Faerie Queene</u> 1</b><br><ul style="list-style-type: none"> <li>• "Edmund Spenser" (705-707), "The Faerie Queene", "A Letter of the Authors" (714-719)</li> <li>• <u>Faerie Queene</u> Book I Cantos 1 &amp; 2 (719-742)</li> </ul>  | WR #3; quiz #6 |
| 4. | Tuesday 7/16   | <b>6.2: Edmund Spenser's <u>Faerie Queene</u> 2</b><br><ul style="list-style-type: none"> <li>• <u>Faerie Queene</u> Book I Cantos 3 &amp; 4 (742-763)</li> </ul>   |                |
| 5. | Wednesday 7/17 | <b>6.3: Edmund Spenser's <u>Faerie Queene</u> 3</b><br><ul style="list-style-type: none"> <li>• <u>Faerie Queene</u> Book I Canto 7 (786-797)</li> <li>• <u>Faerie Queene</u> Book I Cantos 9 &amp; 10 (808-835)</li> </ul>   | quiz #7        |

## Week 5

1. Thursday 7/18 **Unit 7.1: Shakespeare's Twelfth Night 1**
  - "William Shakespeare" (1058-1060)
  - Twelfth Night Acts I & II (1077-1108)
2. Friday 7/19 **7.2: Shakespeare's Twelfth Night 2**
  - Twelfth Night Acts III, IV, & V (1108-1139)
3. Monday 7/22 **7.3: Shakespeare's King Lear 1**
  - King Lear Acts I & II (1139-1180)
4. Tuesday 7/23 **7.4: Shakespeare's King Lear 2**
  - King Lear Acts III, IV, & V (1180-1223)quiz #8
5. Wednesday 7/24 **Unit 8.1: Seventeenth-Century Lyric: John Donne**
  - "The Early Seventeenth Century: Introduction; State and Church; Literature and Culture, 1603-1640; The Caroline Era" (1235-1251)
  - "John Donne" (1260-1262)
  - "The Flea", "The Sun Rising", "The Canonization", "The Bait"; "A Valediction: Forbidding Mourning"; "Elegy 19: To His Mistress Going to Bed" (1263-1284)

## Week 6

1. Thursday 7/25 **8.2: Seventeenth-Century Lyric: Lanyer, Wroth, Philips, Cavendish**
  - Aemelia Lanyer, from Salve Deus Rex Judaeorum, "Eve's Apology in Defense of Women" (1313-1319)
  - Mary Wroth, Pamphilia to Amphilanthus, sonnets 1, 16, 39, 68, 103 (1451-52, 1457-61)
  - Katherine Philips, "A Married State", "Friendship's Mystery, To My Dearest Lucasia", "To Mrs. M.A. at Parting", "On the Death of My First and Dearest Child, Hector Philips" (1690-1695)
  - Margaret Cavendish, "The Poetess's Hasty Resolution"; "The Hunting of the Hare" (1773-1777)WR #4; quiz #9
2. Friday 7/26 **Unit 9.1: John Milton, Paradise Lost 1**
  - "The Early Seventeenth Century: The Revolutionary Era, 1640-60; Literature and Culture, 1640-60 (1251-1257)
  - "John Milton" (1785-1789)
  - "How Soon Hath Time", "When I Consider How My Light Is Spent"; "Methought I Saw My Late Espoused Saint" (1826-1829)
  - Paradise Lost Books 1, 2, 3 (1831-1887)
3. Monday 7/29 **9.2: John Milton, Paradise Lost 2**
  - Paradise Lost Books 4, 5, 6 (1887-1946)
4. Tuesday 7/30 **9.3: John Milton, Paradise Lost 3**
  - Paradise Lost Books 7, 8, 9 (1946-1998)WR#5; quiz #10
5. Wednesday 7/31 **course conclusion and review**exam preview
- Thursday 8/1 **on-line final exam: comprehensive 2 hour exam**final exam

Grades calculated and submitted by Monday, August 5.